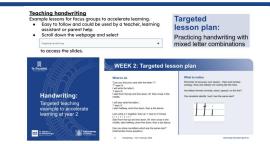
# **Handwriting Lesson Resources (free)**

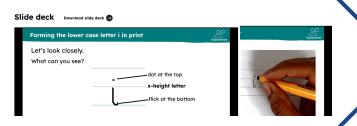
#### **Teaching Handwriting:**

targeted lesson plan slideset to accelerate learning (MoE)



#### Oak Academy (UK) free content

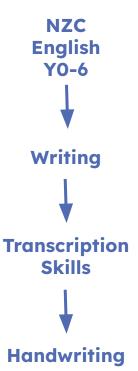
The slidesets have a video showing how to form each letter on a loop that you could play while students are practising



#### **Teaching Handwriting:**

handwriting book pdf, published by the MoE in 2008





# **NZC English Y0-6**: Teaching sequence

#### Writing: transcription skills - handwriting and keyboarding

Teaching sequence							
Informed by prior learning, teach students to:	During the first 6 months	During the first year	During the second year	year	During year 4	During year 5	During year 6
Handwriting	form most lower-case letters and numerals correctly and legibly, with each letter or numeral on the line	form most lower- and upper-case letters and numerals correctly and legibly, with each letter or numeral on the line, and attending to size and spacing		print all letters and numerals correctly and legibly, attending to size, placement, spacing, and slope with ease and automaticity	handwrite with increasing stamina and fluency while maintaining legibility when writing multi-paragraph texts	handwrite with ease and automaticity when writing longer texts  consistently maintain a comfortable writing posture	handwrite with ease and automaticity when writing for multiple purposes throughout the school day  consistently maintain a comfortable writing posture when handwriting and using a keyboard
Keyboarding	-	-	-	-	-	-	use efficient keyboarding to develop speed and accuracy

#### NZC English Y0-6: Teaching Guidance

## Writing: transcription skills - handwriting and keyboarding

#### Phase 1

approach.

As you introduce new graphemes in the phonics scope and sequence, teach students

Explicitly teach handwriting every day for at least 10 minutes using a consistent, school-wide

lower-case and upper-case letter formations.

During handwriting instruction, teach and provide practice with groups of letters that are

formed with similar motor patterns: rounded 'c' shape: c, a, d, g, q, o, e curve start: s, f

curve start: s, f straight down start: l, t, i, j, r, n, m, p, h, b, k, y, u slants: v, w, x, z.

Teach the correct starting points, stroke direction, pencil lifts, stopping points, shape, size, and slope. Use consistent verbal instructions for how to form each letter and numeral.

Model letter and numeral formation and watch closely as students practise. If you see an error or confusion developing, re-model for the student and support them to practise

correctly.

Support students with their handwriting during writing time also, to avoid errors and confusions being practised.

### Phase 2

Using a consistent, school-wide approach, teach handwriting explicitly, every day.

In phase 2, it is expected that most students will be forming letters correctly. Focus now on automaticity and building increased handwriting stamina.

Support students with their handwriting during writing time, and encourage them to practise their best handwriting every time they write.

If handwriting difficulties persist after an extended period of

appropriate instruction, consider using assistive technologies to support composition.

Ensure students are explicitly shown how to use a keyboar

Ensure students are explicitly shown how to use a keyboard, including the use of the shift key to access capital letters and additional punctuation.