Te Tāhuhu o te Mātauranga
Ministry of Education

Suggested repertoire for Music Years 0–10

A supplementary resource for The Arts: Music

This resource provides a suggested repertoire list that exemplifies the expectations, musical traditions, genres, and contexts outlined in the Music strand of The Arts Years 0–10. The repertoire should be considered alongside the Music teaching sequence and associated guidance.

The intent of this resource is to provide a starting point for teachers to select a range of high-quality songs, compositions, performances, and recordings that support the knowledge and practices identified in the curriculum. The repertoire reflects music from New Zealand, including Māori and Pacific traditions, alongside examples from historical and contemporary global contexts. It is intended to support students' engagement with artistic practices, works, and traditions from different time periods and places.

This is not an exhaustive list, nor are the works on the list mandated. They are examples. Teachers know their learners, communities, and local contexts best, and may select alternative works that better reflect local environments, community connections, student interests, teacher expertise, and the needs and experiences of their learners.

The suggested repertoire has been organised across the phases to support increasing breadth and depth of musical knowledge, understanding, and practice.

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NOTE

- Different genres, styles, traditions, and musical works can be studied together to explore similarities, differences, influences, and changing musical conventions.
- Some musical works may be explored in detail, while others may be used as shorter listening, performance, composition, or comparison activities.
- While complete works are encouraged where appropriate, selected movements, excerpts, recordings, performances, arrangements, or sections of longer works may also provide rich opportunities for learning.
- High-quality musical works provide opportunities for students to listen and respond, perform, improvise, compose, analyse, and discuss music while developing understanding of musical elements, cultural contexts, artistic purpose, innovation, identity, and musical traditions.
- The suggested repertoire aims to provide a balance of New Zealand, Māori, Pacific, and international examples across a range of genres including waiata, taonga puoro, popular music, jazz, classical music, musical theatre, electronic music, hip-hop, rock, folk, and contemporary songwriting.

Copyright and licensing

Teachers must ensure that music, recordings, scores, videos, lyric sheets, and other copyrighted materials are used in accordance with New Zealand copyright law and their school's copyright and licensing arrangements.

Many schools hold licences through organisations such as APRA AMCOS, OneMusic, and other licensing agencies that support the legal use, performance, copying, and communication of music for educational purposes. Teachers should check their school's current licenses and guidance before copying, sharing, adapting, recording, publishing, or publicly performing copyright works.

Teachers should follow the APRA AMCOS copyright guidance, acknowledging composers, songwriters, performers, arrangers, and rights holders as part of respectful and ethical musical practice.

This resource forms part of a package of supports for The Arts learning area that are currently being developed and will be released to the sector over the coming terms.

Phase	Title	Composer/source
Phases 1–3 – Kiwi Kidsongs Collection 50 are digital and available on Tāhūrangi		
Phase 1	Dance of the Sugar Plum Fairy	Tchaikovsky
	Bolero	Ravel
	Do-re-mi	The Sound of Music
	The Fruit Canon	(traditional)
	Supercalifragilisticexpialidocious	Mary Poppins
	Funga Alafia	(traditional)
	I saw a Taniwha	Aunty Bea
	Ten Little Kiwi Birds	Itty Bitty Beats
	Kia ora e hoa	Loopy Tunes Preschool Music
	Tūtira mai ngā iwi	Wi Huata
	Tihore Mai	(traditional)
	Pūrerehua	Hirini Melbourne
	Sprinkle a Little Sunshine	Suzy Cato & Kath Bee
	Colours Are Beautiful	Anika Moa
Phase 2	Flight of the Bumblebee	Rimsky-Korsakov
	Peter and the Wolf	Sergei Prokofiev
	Minuet in G Major	J.S Bach
	Eine kleine Nachtmusik (1st Movement)	Mozart
	When I Grow Up	Matilda the Musical
	I Just Can't Wait to Be King	Lion King
	Connect It	Anna Meredith
	Stinkin' Garbage	Ed Argenziano
	Copycat Rap	Moses
	Individuality	Kath Bee
	Pēpeha	Six60
	Matariki Hunga Nui	Troy Kingi, Rob Ruha, Kaylee Bell
	Pate Pate	Te Vaka
Phase 3	Ode to Joy	Beethoven
	"Spring" (The Four Seasons)	Vivaldi
	The Young Person's Guide to the Orchestra	Benjamin Britten
	"The Elephant" (Carnival of the Animals)	Saint-Saëns
	Consider Yourself	Oliver!
	You Can't Stop the Beat	Hairspray
	Cascade d'Ars	Clear Path Ensemble
	Three Little Birds	Bob Marley
	You Can Dance	Collision
	Straight Line Was a Lie	The Beths
	In the Air	L.A.B
	Untouchable Girls	Topp Twins
	Long White Cloud	Shapeshifter & Joe Dukie
	Screams From Da Old Plantation	King Kapisi
	Chains	Che Fu
	Te Ku Te Whe	Hirini Melbourne and Richard Nunns
	Sweet Home Chicago	Robert Johnson

Phase	Title	Composer/source
Phase 4 Year 9	Symphony No. 5 (1st Movement)	Beethoven
	Brandenburg Concerto No. 3, Movement 1	J.S. Bach
	Aotearoa Overture	Douglas Lilburn
	Dies Irae	Gregorian Chant
	Somewhere	West Side Story
	All That Jazz	Chicago
	Bohemian Rhapsody	Queen
	Short Ride in a Fast Machine	John Adams
	A Day in the Life	The Beatles
	Money	Pink Floyd
	Take the “A” Train	Duke Ellington
	So What	Miles Davis
	Respect	Aretha Franklin
	If I Ain’t Got You	Alicia Keys
	Get to Know You	TOI
	Zombie	Fela Kuti
	Catching Feelings	Drax Project, Six60
	How Bizarre	OMC
	Nature	The Fourmyula
	Poi E	Patea Māori Club
	Dead Limit	The Upbeats & Noisia
	Aua Atu Rā	Marlon Williams
	Beyond the Stars	Tami Neilson
	Telephone Song	The Opensouls
	Hands of My Heart	The Warratahs
	Dominion Road	The Muttonbirds
	Happy	Pharrell Williams
	9 to 5	Dolly Parton
	South of the Line	Pitch Black
	Del Ray	Sola Rosa

Phase	Title	Composer/source
Phase 4 Year 10	Greensleeves	(traditional folk song)
	“Winter” (The Four Seasons)	Vivaldi
	Rhapsody in Blue	George Gershwin
	The Rite of Spring	Igor Stravinsky
	Defying Gravity	Wicked
	My Shot	Hamilton
	Runnin’	David Dallas
	The Planets (Jupiter)	Gustav Holst
	Take Five	Dave Brubeck Quartet
	Thunderstruck	AC/DC
	Spirits	The Circling Sun
	Location	Khalid
	Smells Like Teen Spirit	Nirvana
	Boulevard of Broken Dreams	Green Day
	Sway	Bic Runga
	Blackbird	Fat Freddy’s Drop
	First Time	Teeks
	Blank Space	Taylor Swift
	Tahi	Moana and the Moa Hunters
	Victoria	The Exponents
	Te Iwi E	Ngapō Wehi
	Dutchies	Shapeshifter
	Kātuarehe	Anna Coddington
	Like Water	Ladi6
	Maruāpō	Jordyn with a Why
	Alberta Sun	Mel Parsons
	Maxine	Sharon O’Neill
	Feel Inside	Flight of the Conchords
	Kai Tangata	Alien Weaponry
	Send in the Clowns	A Little Night Music
	Ocean Eyes	Billie Eilish
	Paint It Black	The Rolling Stones
	Oh You Pretty Things	David Bowie
	Toxic	Britney Spears
	Fast Car	Tracy Chapman
	Pep the Conqueror	Christoph El Truento